

After graduating from the AKI art academy in Enschede (1996), Arjan Brentjes worked for a long time as a painter and musician. From 2008 he shifted his attention to moving images. First in line with his earlier work, but from “The 21st Century” (2010) in the form of short films. In these he often takes the viewer back to a visual style from the past, to look at our future from there. The films comment on the development of our technological society and the haughtiness of man. His recent films consist entirely of animation.

Arjan has done a lot of commissioned audio-visual work, but none of that is mentioned in this CV. This one is strictly about the artistic work.

#### **SHORT FILMS (Awards and nominations)**

**The Grand Book (2023) – 19:59 min, NL, screenplay, direction: Arjan Brentjes, production: Valk Productions**

Best Animation Award at Boomtown Film & Music Festival, Beaumont, USA (Feb 2024)

Nominated Best Animation at Rome International Film Festival, Rome, Georgia, USA (Nov 2023)

**Samuel (2023) – 3:08 min, NL, screenplay, direction and production: Arjan Brentjes & Mischa Andriessen**

**Sad Beauty (2020) – 9:50 min, NL, screenplay, direction and production: Arjan Brentjes**

Short Film Award at Greenmotions Filmfestival, Freiburg, Germany (Nov 2022)

Short Film Award at Int. Nature & Environment Film Festival, Grenoble, France (Nov 2021)

Best Animation Award at Nottingham Int. Film Festival, Nottingham, UK (Oct 2021)

Save the Earth!, Minister's Award at Short Shorts, Tokyo (June 2021)

Best Animated Eco Film at IAFF Golden Kuker, Sofia, Bulgaria (May 2021)

Nominated for Best Animation at NFMLA Awards, LA, USA (May 2021)

Best Animation at Taos Shortz Film Fest, Taos, USA (March 2021)

Mr. Zee Award for Best Animation at Shortcutz Amsterdam Annual Awards, Netherlands (March 2021)

Nominated for Best Film and Best Director at Shortcutz Amsterdam Annual Awards, Netherlands

Best Animated film at RIFF, Rome (Georgia), USA (November 2020)

2nd Place Best film at Pixel Vienna, Austria (November 2020)

Nominated for Best Animated Short, Miami Short Film Festival, Miami, USA (November 2020)

Nominated for Best Animation Short, Raindance, UK (October 2020)

**So It Goes (2019) – 1:00 min, NL, screenplay, direction and production: Arjan Brentjes**

**Sand (2017) – 4:52 min, NL, screenplay, direction and production: Arjan Brentjes**

- Best animation at SiciliAmbiente, San Vito Lo Capo, Italy (July 2019)
- Best animation at Miami Short Film Festival, Miami, USA (November 2018)
- 3rd place Best Animation at Open Eyes FilmFest, Marburg, Germany (July 2018)
- Best Animation Film at Boomtown Film and Music Festival, Beaumont, USA (April 2018)
- Prix des Lycéens at Micro & Films, Aubenas, France (March 2018)
- Best Professional Short Fiction at RAW Science Film Festival, Santa Barbara, USA (January 2018)
- Best Animation Film at Ouchy Awards, 1st season of 2018, Lausanne, Switzerland (January 2018)
- Nominated for Best Short at Dutch Film Festival, Utrecht, Netherlands (September 2017)

**Tempo (2016) – 1:00 min, NL, screenplay, direction and production: Arjan Brentjes**

- Best One Minute Film at Galway Film Fleadh, Galway, Ireland (July 2017)
- Finalist Best Animation at Sci-On! Festival, Reno, USA (June 2017)
- Special Jury Mention at Cineminutos, Córdoba, Argentina (April 2017)
- 3rd place Professional Short at RAW Science Film Festival, Los Angeles, USA (December 2016)
- Best One Minute Film at FICME, Medellín, Colombia (November 2016)

**Next Man (2016) – 8:55 min, NL, screenplay, direction and production: Arjan Brentjes**

**Hybris (2014) – 6:22 min, NL, screenplay, direction and production: Arjan Brentjes**

- Prix du jury at Micro & Films, Aubenas, France (March 2016)
- Best in Festival at TIFF, Thurrock, UK (October 2015)
- Best International Short at TIFF, Thurrock, UK (October 2015)
- Best Experimental at FIC 2015, Buenos Aires, Argentina (October 2015)
- Best Experimental at FICPA, Pasto, Colombia (September 2015)
- Best Short Film at CINECIEN, Buenos Aires, Argentina (June 2015)
- Best Fiction Award at CineGlobe, CERN, Geneva, Switzerland (March 2015)
- Best Experimental at FECCI 4, Argentina (March 2015)
- Best Fiction Award at Bio-Fiction, Vienna (October 2014)
- First Prize International Selection at Cine Toro, Colombia (October 2014)
- Nowa Amerika Award at Szczecin European Film Festival, Poland (October 2014)

**Glass (2013) – 15:00 min, NL, screenplay, direction and production: Arjan Brentjes**

**Il était une fois un Artiste (2011) – 6:34 min, NL, screenplay, direction and production: Arjan Brentjes**

- Best international short film at Almeria en Corto, Spain (December 2012)
- Ballon Prize at Crosstalk Budapest, Hungary (June 2012)

**The 21<sup>st</sup> Century (2010) – 3:30 min NL, screenplay, direction and production: Arjan Brentjes**

**JURY WORK**

**ÉCU, European Independent Film Festival, Parijs, France (2022)** – selection jury and end jury

**Dutch Film Festival, Debut competition (2020)** – End jury

**Boomtown Film and Music Festival, Beaumont, USA (2019)** – End jury animation competition

**Red Rock Film Festival, Cedar City, VS (2018 + 2019)** – Selection jury

## FILM FESTIVALS

A more complete overview of film festivals can be found on this website: [www.arjanbrentjes.nl](http://www.arjanbrentjes.nl)

Below, a selection.

### **The Grand Book (2023), currently playing at film festivals, among which:**

RIFF Awards, Rome Independent Film Festival, Rome, Italy  
Raundance Film Festival, London, UK  
Dutch Film Festival, Utrecht, Netherlands

### **Sad Beauty (2020), shown at over 150 film festivals, among which:**

Odense International Film Festival, Odense, Denmark  
Int. Animated Film Festival ANIMATOR, Poznan, Poland  
Short Shorts Film Festival & Asia, Tokyo, Japan  
Kaboom Animation Festival, Amsterdam, Netherlands  
Mecal Pro, Barcelona, Spain  
KortFilm Festival Leuven, Belgium  
Interfilm, Berlin, Germany  
Raundance Film Festival, London, UK  
Dutch Film Festival, Golden Calf Competition, Utrecht, Netherlands  
Encounters Film Festival, Bristol, UK

### **So It Goes (2019), shown at 15 film festivals, among which:**

International Film Festival Rotterdam, Rotterdam, Netherlands  
Braunschweig International Film Festival, Braunschweig, Germany  
Filmfest Bremen, Bremen, Germany  
Galway Film Fleadh - One Minute Film Section, Galway, Ireland

### **Sand (2017), shown at over 80 film festivals, among which:**

Animest, Dutch animation retrospective, Bucharest, Romania  
Film by the Sea, Vlissingen, Netherlands  
Kyiv International Short Film Festival, Kiev, Ukraine  
Anima, Brussels Animation Film Festival, Brussels, Belgium  
Bogotá short film festival BOGOSHORTS, Bogotá, Colombia  
London International Animation Festival, London, UK  
KLIK Amsterdam Animation Festival, Amsterdam, Netherlands  
Warsaw Film Festival, Warschau, Poland  
Dutch Film Festival, Golden Calf Competition, Utrecht, Netherlands

**Tempo (2016), shown at over 50 film festivals, among which:**

World Festival of Animated Film, Varna, Bulgaria  
Animaze, Montreal, Canada  
Galway Film Fleadh - One Minute Film Section, Galway, Ireland  
Golden Kuker, Sofia, Bulgaria  
CineGlobe, Cern, Genève, Switzerland  
Eindhovens Filmfestival, Eindhoven, Netherlands

**Hybris (2014), shown at over 60 film festivals, among which:**

Kurzfilm Festival Koeln, Cologne, Germany  
Aesthetica Short Film Festival, York, UK  
Imagine Science Film Festival, New York, USA  
Court Métrange, Rennes, France  
CineGlobe, Cern, Genève, Switzerland  
Szczecin European Film Festival, Szczecin, Poland  
Dutch Film Festival, Golden Calf Competition, Utrecht, Netherlands

**Il était une fois un Artiste (2011), shown at over 25 film festivals**